



| Substack: [Pull out your own hair](#) | [hairhairhair.club](#) |
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I EDUCATION I

The School of the Art Institute of Chicago (Chicago, IL) – [Master of Fine Arts](#) in Writing \ 2015
Johns Hopkins University (Baltimore, MD) – [Bachelor of Arts](#) (with Honors) in Art History, Writing Seminars, and Museum Studies \ 2010

I SPEAKING ENGAGEMENTS I

London Conference of Critical Thought (London, UK) - 'Hair Salon' \ July 2022
University of Chicago Smart Museum of Art (Chicago, IL) - "Material Studies: Hair" \ May 2020
Museum of Modern Art R+D Salon 33: HAIR (NYC) - "HAIR CLUB Video Contribution" \ 2019
Hirshhorn Museum and Sculpture Garden (Washington, D.C.) - "Hirshhorn/AM Artist Lecture: Suzanne Gold" \ 2019
Baltimore Jewelry Center (Baltimore, MD) - "COMBS" lecture at the 2018 Symposium on the theme "The Body: Altered/Adorned" \ 2018
Meekling TALKS (Baltimore, MD) - "In the Year 9, After Britney Crisis" fictional lecture series hosted at the Crown by Meekling Press (Chicago, IL) \ 2018

I TEACHING EXPERIENCE I

Baltimore School for the Arts - Baltimore, MD
- *Art History I, II & III: Global Prehistory to Contemporary Art*, [Visual Art Department](#) \ 2017–present
- *Interdisciplinary Collaboration*, [Theater Department](#) \ 2019–present
Baltimore Print Studios - Baltimore, MD
- *Intro to Screenprinting* \ 2017–present
- *Intro to Risograph Printing* \ 2018–present
- *Experimental Open Screen Printing on Fabric* \ 2019–present
Humboldt University - Berlin, Germany
- *Hair* \ June 2018
Ox-Bow School of Art & Artist Residency (SAIC) - Saugatuck, MI
- *HAIR ! HAIR ! HAIR !*, [Sculpture/Print Department](#) \ Summer 2017
The School of the Art Institute of Chicago (SAIC) - Chicago, IL
- *IMAGE + TEXT*, [Liberal Arts Department](#) (undergraduate) \ 2015
- *Revision & Reappropriation*, [Writing Department](#) (graduate), SAIC \ 2014
- *Prose Poetry*, Graduate, [Writing Department](#) (graduate), SAIC \ 2014

- *Introduction to Modern to Contemporary Art, Department of Art History, Theory and Criticism* (undergraduate) \ \ **2013**

Glenstone Museum (Potomac, MD) - *Director of Visitor Services & Education Outreach* \ \ **2010–2013**
Developed a visitor-centric tour program with Director Emily Wei Rales; hired, trained, and managed a team of ten docents; worked with outside vendors to re-design the website, navigating a major push in visitorship following press coverage in the Washington Post in 2012; pioneered the Education Outreach program with Montgomery County Public Schools in 2013

I PUBLICATIONS I

Pull out your own hair, ongoing weekly newsletter of interdisciplinary hair-themed scholarship \ \ **2023**

Meekling Press, *ALLTALK*, a collection of written and visual poems about art and experience \ \ **2022**

Caboose Press, “She’s Got Pluck,” in the “Hair” issue of *The Smudge Paper* \ \ **August Issue 2021**

Palgrave Macmillan, “HAIR CLUB: A Case Study for Socially Engaged Art History,” in the volume *Socially Engaged Art History and Beyond: Alternative Approaches to the Theory and Practice of Art History*, ed. Cynthia Persinger, Ph.D and Azar M. Rejaie, Ph.D \ \ **2021**

Welcome to Chilis, *Featured Artist*, essays, comics, featured art and co-curated content for print magazine \ \ **2021**

Parley Project, *Don’t Cut Your Hair It’s Beautiful*, Kellee Morgado, poem and illustration \ \ **2020**

Paper Cuts Magazine, *Bookshelf Live*, panel conversation recorded for podcast, Paper Cuts Zines at the Washington Project for the Arts \ \ **May 2018**

Paper Cuts Magazine, *HAIR CLUB*, interview, Paper Cuts Zines \ \ **July 2017**

I EXHIBITIONS I

| Solo |

ok-no Gallery (Chicago, IL) - *SURFACING* \ \ **2020-2021**

Comfort Station Logan Square (Chicago, IL) - *At your own risk* \ \ **April 2016**

| Group |

Wishbone Reserve (Baltimore, MD) - *Hand Pulled* \ \ **2019**

Floristree (Baltimore, MD) - *Spring Equinox* \ \ **2019**

Moontribe and the Nachmany Sisters (New York, NY) - *Haunted Art House* \ \ **2018**

Formerly WAS Gallery (Washington, D.C.) - *Deep Dive* \ \ **2018**

Baltimore School for the Arts (Baltimore, MD) - *Faculty Show* \ \ **2017**

Washington Project for the Arts (Washington, D.C.) - *Art Night* \ \ **2017**

Sullivan Galleries (Chicago, IL) - *SAIC MFA Show* \ \ **2015**

Page Gallery (Chicago, IL) - *Compound Trace* \ \ **2015**

SAIC (Chicago, IL) - *Literary Capstone* \ \ **2015**

SAIC (Chicago, IL) - *IMPACT Performance Festival* \ \ **2015**

I PRESS I

Newcity Magazine - “*Dip into Summer’s Imminent Eminence: A Review of Suzanne Gold at Comfort Station*,” Kerry Cardoza \ \ **April 19, 2016**.

New American Paintings - "Suzanne Gold: Hypoxic Serenity," B. David Zarley \ \ April 25, 2016.

I AWARDS AND SCHOLARSHIPS I

Propeller Fund Grant for HAIR CLUB collaborative, Threewalls Gallery and Gallery 400 \ \ **2016**

Graduate Leadership Award, SAIC – Honorable Mention \ \ **2015**

EAGER Grant for Collaborative Scholarship — HAIR CLUB, The Shapiro Center \ \ **2014–2015**

Edes Fellowship for Emerging Artists, SAIC – Nominee \ \ **2015**

Writing Department Teaching Fellowship, SAIC – Nominee \ \ **2015**

Hodson Scholar, JHU – Merit Scholarship for half tuition \ \ **2006–2010**