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| EDUCATION |

The School of the Art Institute of Chicago (Chicago, IL) – Master of Fine Arts in Writing \ 2015
Johns Hopkins University (Baltimore, MD) – Bachelor of Arts (with Honors) in Art History, Writing Seminars, and Museum Studies \ 2010

| SPEAKING ENGAGEMENTS |

University of Chicago Smart Museum of Art (Chicago, IL) - "Material Studies: Hair" \ **May 2020**
Museum of Modern Art R+D Salon 33: HAIR (NYC) - "HAIR CLUB Video Contribution" \ **2019**
Hirshhorn Museum and Sculpture Garden (Washington, D.C.) - "Hirshhorn/AM Artist Lecture: Suzanne Gold" \ **2019**

Baltimore Jewelry Center (Baltimore, MD) - "COMBS" lecture at the 2018 Symposium on the theme "The Body: Altered/Adorned" \ **2018**

Meekling TALKS (Baltimore, MD) - "In the Year 9, After Britney Crisis" fictional lecture series hosted at the Crown by Meekling Press (Chicago, IL) \ **2018**

| TEACHING EXPERIENCE |

Baltimore School for the Arts - Baltimore, MD

- *Art History I, II & III: Global Prehistory to Contemporary Art*, Visual Art Department \ **2017–present**

- *Interdisciplinary Collaboration*, Theater Department \ **2019–present**

Baltimore Print Studios - Baltimore, MD

- *Intro to Screenprinting* \ **2017–present**

- *Intro to Risograph Printing* \ **2018–present**

- *Experimental Open Screen Printing on Fabric* \ **2019–present**

Humboldt University - Berlin, Germany

- *Hair* \ **June 2018**

Ox-Bow School of Art & Artist Residency (SAIC) - Saugatuck, MI

- *HAIR ! HAIR ! HAIR !*, Sculpture/Print Department \ **Summer 2017**

The School of the Art Institute of Chicago (SAIC) - Chicago, IL

- *IMAGE + TEXT*, Liberal Arts Department (undergraduate) \ **2015**

- *Revision & Reappropriation*, Writing Department (graduate), SAIC \ **2014**

- *Prose Poetry*, Graduate, Writing Department (graduate), SAIC \ **2014**

- *Introduction to Modern to Contemporary Art*, Department of Art History, Theory and Criticism (undergraduate) \ **2013**

| PROFESSIONAL EXPERIENCE |

Bloomberg Arts Internship Program (Baltimore, MD) - summer Lead Writing Coach \ \ **2019–2021**

Create curriculum to coach Arts Interns in professional writing and art writing

Baltimore Print Studios (Baltimore, MD) - Studio Manager and Instructor \ \ **2017–present**

Manage the studio, consult with artists and designers on their print projects, teach workshops

Glenstone Museum (Potomac, MD) - Director of Visitor Services & Education Outreach \ \ **2010–2013**

Developed a visitor-centric tour program with Director Emily Wei Rales; hired, trained, and managed a team of ten docents; worked with outside vendors to re-design the website, navigating a major push in visitorship following press coverage in the Washington Post in 2012; pioneered the Education Outreach program with Montgomery County Public Schools in 2013

Evergreen Museum & Library, JHU (Baltimore, MD) - Resident Curator \ \ **2009–2010**

Worked with Chief Curator James Abbott to research, design and curate the exhibition *Decades of Change: Alice Garrett in the Theater* (2010)

| PUBLICATIONS |

Meekling Press, *ALLTALK*, a collection of written and visual poems about art and experience \ \ **2021**

Palgrave Macmillan, "HAIR CLUB: A Case Study for Socially Engaged Art History," in the volume *Socially Engaged Art History and Beyond: Alternative Approaches to the Theory and Practice of Art History*, ed. Cynthia Persinger, Ph.D and Azar M. Rejaie, Ph.D \ \ **2021**

Welcome to Chilis, *Featured Artist*, essays, comics, featured art and co-curated content for print magazine \ \ **2021**

Parley Project, *Don't Cut Your Hair It's Beautiful*, Kellee Morgado, poem and illustration \ \ **2020**

Paper Cuts Magazine, *Bookshelf Live*, panel conversation recorded for podcast, Paper Cuts Zines at the Washington Project for the Arts \ \ **May 2018**

Paper Cuts Magazine, *HAIR CLUB*, interview, Paper Cuts Zines \ \ **July 2017**

Meekling Review *Bloftown USA (cover illustration)*, Meekling Press \ \ **July 2017**

Sixth Finch, *POOL 1 (art contribution)* \ \ **2016**

HOUND, *The Sour Bookie*, short story (excerpted from the novel *KID NOIR*) \ \ **2016**

e-merge magazine, contributing editor: *Authority//Obeying Solid* \ \ **2013-2015**

Collected, *KID NOIR (excerpts)* \ \ **2015**

Bad Futurist Magazine, *Arms Up*, poetry \ \ **2012**

Bohemian Monthly Magazine, contributing staff writer and editor \ \ **2010-2011**

| EXHIBITIONS |

| Solo |

ok-no Gallery (Chicago, IL) - *SURFACING* \ \ **2020-2021**

Comfort Station Logan Square (Chicago, IL) - *At your own risk* \ \ **April 2016**

| Group |

Wishbone Reserve (Baltimore, MD) - *Hand Pulled* \ \ **2019**

Floristree (Baltimore, MD) - *Spring Equinox* \ \ **2019**

Moontribe and the Nachmany Sisters (New York, NY) - *Haunted Art House* \ \ **2018**

Formerly WAS Gallery (Washington, D.C.) - *Deep Dive* \ \ **2018**

Baltimore School for the Arts (Baltimore, MD) - *Faculty Show* \ \ **2017**
Washington Project for the Arts (Washington, D.C.) - *Art Night* \ \ **2017**
Sullivan Galleries (Chicago, IL) - *SAIC MFA Show* \ \ **2015**
Page Gallery (Chicago, IL) - *Compound Trace* \ \ **2015**
SAIC (Chicago, IL) - *Literary Capstone* \ \ **2015**
SAIC (Chicago, IL) - *IMPACT Performance Festival* \ \ **2015**

| PRESS |

Newcity Magazine - "Dip into Summer's Imminent Eminence: A Review of Suzanne Gold at Comfort Station,"
Kerry Cardoza \ \ **April 19, 2016.**
New American Paintings - "Suzanne Gold: Hypoxic Serenity," B. David Zarley \ \ **April 25, 2016.**

| DESIGN PROJECTS |

History in One Act by William m. Arkin - cover design, Featherproof Press (Chicago, IL) \ \ **2021**
Nightclub Daydreaming album cover for Ed Schrader's Music Beat - wardrobe, set and prop design,
Carpark Records (Brooklyn, NY) \ \ **2021**
Girl, Cow & Monk by Kate Wyer - cover art, Meekling Press (Chicago, IL) \ \ **2020**
The Meekling Review - cover art, Meekling Press (Chicago, IL) \ \ **2018**
"Seagull" music video for Ed Schrader's Music Beat - hair, makeup and wardrobe design, Carpark
Records (Brooklyn, NY) \ \ **2018**

| AWARDS AND SCHOLARSHIPS |

Propeller Fund Grant for HAIR CLUB collaborative, Threewalls Gallery and Gallery 400 \ \ **2016**
Graduate Leadership Award, SAIC – Honorable Mention \ \ **2015**
EAGER Grant for Collaborative Scholarship — HAIR CLUB, The Shapiro Center \ \ **2014–2015**
Edes Fellowship for Emerging Artists, SAIC – Nominee \ \ **2015**
Writing Department Teaching Fellowship, SAIC – Nominee \ \ **2015**
Hodson Scholar, JHU – Merit Scholarship for half tuition \ \ **2006–2010**

| REFERENCES |

Janet Desaulniers, Writer, Professor and Mentor, School of the Art Institute of Chicago
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Archie Veale, Department Head, Visual Arts, Baltimore School for the Arts
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